

# 2026 Tanglewood Listing

Artists and programs subject to change; updated as of 5/28/26

\* denotes TLI/BSO companion program  
‡ denotes TLI/TMC companion program  
^ denotes TLI/Recital Series companion program  
Δ - E Pluribus Unum: From Many, One  
Σ - Faith in Our Time  
Ω - Where Words End: Music and the Natural World  
Ψ - *We the People*, curated by Yo-Yo Ma

## Saturday, June 20

7pm, Koussevitzky Music Shed

*Popular Artist Series*

**Jon Stewart**

**With special guest Church and State**

10am, Main Gate

**TLI: Audubon Tours Ω**

## Sunday, June 21

2:30pm, Koussevitzky Music Shed

*Popular Artist Series*

**Yacht Rock Revue — PRIMETIME Presented by**

**CANN**

1:30pm, Studio E, Linde Center for Music and Learning

**TLI Open Workshops: Kaleidoscopic Keyboards with Jacob Greenberg, piano**

## Friday, June 26

7pm, Koussevitzky Music Shed Δ

**Jazz at Lincoln Center Orchestra  
with Wynton Marsalis**

## Thursday, July 2

10am, Main Gate

**TLI: Audubon Tours Ω**

1pm, Tent Club

**TLI Talks and Walks: Emanuel Ax, piano  
Anthony Fogg, moderator**

## Saturday, June 27

7:30pm, Koussevitzky Music Shed

*Popular Artist Series*

**Paul Simon**

8pm, Koussevitzky Music Shed Δ

**Boston Pops Orchestra  
Leonard Slatkin, conductor  
Ilana Ransom Toeplitz, director  
Kate Baldwin, Alysha Umphress, Alton Fitzgerald  
White, and Jacob Keith Watson, vocalists  
*American Titans: Bernstein and Sondheim***

## Sunday, June 28

6pm, Koussevitzky Music Shed

*Popular Artist Series*

**Paul Simon**

## Friday, July 3

10:30am, Volpe Studio, Linde Center for Music and Learning

**TLI: Arts and the Rule of Law**

**From Hammurabi to Haydn: How Music Gives the Rule of Law a Voice**

“A government of laws, not of men.” With those seven words, John Adams proposed a new American ideal: justice as a shared promise, not a ruler’s whim. But what does it feel like to live in a society that honors — or breaches — that principle? From *Eroica* to *Guernica*, artists have long illuminated the moral

## Tuesday, June 30

7pm, Koussevitzky Music Shed

*Popular Artist Series*

**Jerry Garcia Symphonic Celebration with the  
Boston Pops  
Christopher Dragon, conductor**

## Wednesday, July 1

force of justice. In this special course, Juilliard's **Lesley Rosenthal**, a leading figure in the worlds of law and the performing arts, explores the Rule of Law through musical and visual works that celebrate this ideal and protest its absence.

Arts and the Rule of Law may be purchased as a series or on a class-by-class basis.

8pm, Koussevitzky Music Shed  
*Popular Artist Series*

**James Taylor and his All-Star Band**

#### **Saturday, July 4**

8pm, Koussevitzky Music Shed Δ  
*Popular Artist Series*

**James Taylor and his All-Star Band**

*Fireworks to follow the performance.*

*Proceeds from the July 4 concert will be donated by Kim and James Taylor to support Tanglewood.*

#### **Sunday, July 5**

10am, Seiji Ozawa Hall

**Tanglewood Music Center Chamber Music**

Mark-Anthony TURNAGE *New England Etudes*

CARTER Eight Etudes and a Fantasy

George LEWIS *The Faculty of Sensing*

Liann KANG (TMC 2025) New work; world premiere

Sehyeok PARK (TMC 2026) Quartet No. 2

GABRIELI Canzon per Sonar Duodecimi Toni a 10

GABRIELI Sonata Octavi Toni a 12

GABRIELI Canzon No. 2 a 4

Liann KANG (TMC 2025) *Glaciers*, world premiere, commissioned by the Tanglewood Music Center through the generous support of the Merwin Geffen M.D. and Norman Solomon M.D. New Commissions Fund

10:30am, Studio E, Linde Center for Music and Learning

**TLI for Families: Music Moves, Stories Groove**

A celebration of music, movement, and storytelling!

This interactive performance brings back improvisational storyteller, beatboxer, and rapper

Baba Israel and multi-instrumentalist and

soundscape wizard Sean Nowell to collaborate with

contemporary dancer Audrey Thao Berger and hip-

hop dancer B-Boy Spidey. The performance will

invite young people to bring music, poetry, and stories to life through interactive dance!

2:30pm, Koussevitzky Music Shed Δ

**Boston Symphony Orchestra**

**Karen Kamensek, conductor**

**Zachary James, baritone (Glass)**

**Alec Baldwin, narrator (Copland)**

Philip GLASS Symphony No. 15, *Lincoln* (world premiere)

John WILLIAMS Suite from *Lincoln*

COPLAND *Lincoln Portrait*

7pm, Studio E, Linde Center for Music and Learning Δ

**Tanglewood Music Center Vocal Concert**

Music of Charles IVES

#### **Monday, July 6**

8pm, Seiji Ozawa Hall Ω

**Tanglewood Music Center Orchestra**

**TMC Conducting Fellows**

IVES (orch, SCHUMAN) *Variations on America*

VAUGHAN WILLIAMS Fantasia on a Theme by

Thomas Tallis

BEETHOVEN Symphony No. 6, *Pastoral*

#### **Tuesday, July 7**

2:30pm, Seiji Ozawa Hall

**Tanglewood Music Center Opening Exercises**

#### **Wednesday, July 8**

10am, Main Gate

**TLI: Audubon Tours Ω**

1:30pm, Studio E, Linde Center for Music and Learning

**TLI The Art of Conducting: Jim Ross**

8pm, Seiji Ozawa Hall

*Recital Series*

**Boston Symphony Chamber Players**

BARBER *Summer Music*

Carlos SIMON *Gardner Suite*

DVOŘÁK String Quintet No. 2 in G, Op. 77

#### **Thursday, July 9**

10am, Main Gate

**TLI: Audubon Tours** Ω

1pm, Tent Club

**TLI Talks and Walks: Erin Morley, soprano**

**Anthony Fogg, moderator**

4pm, Studio E, Linde Center for Music and Learning

**TLI 101: Dance**

**Jon Lam, instructor**

8pm, Seiji Ozawa Hall

*Recital Series*

**Augustin Hadelich, violin**

**Seong-Jin Cho, piano**

Works by BRAHMS, JANÁČEK, BEACH, and

PROKOFIEV

### **Friday, July 10**

10:30am, Volpe Studio, Linde Center for Music and Learning

**TLI: Arts and the Rule of Law**

**Counting Justice: Eight Factors, Countless Songs of Power and Protest**

5pm, Tappan Lawn

**Summer Celebration**

*5pm cocktails, 6pm dinner.*

6pm, Seiji Ozawa Hall

*Prelude Concert*

**Members of the Boston Symphony Orchestra**

BARTÓK *Contrasts*

DOHNÁNYI Sextet in C, Op. 37

8pm, Koussevitzky Music Shed

**Boston Symphony Orchestra**

**Andris Nelsons, conductor**

**Seong-Jin Cho, piano**

**Viktorina Kapitonova and Patrick Yocu, dancers of**

**Boston Ballet**

**Mikko Nissinen, artistic director**

TCHAIKOVSKY Piano Concerto No. 1

TCHAIKOVSKY Excerpts from *Swan Lake*

*Please note that there is no intermission on this program.*

### **Saturday, July 11**

10:30am, Koussevitzky Music Shed

**Open Rehearsal: Sunday's BSO program**

11am, Main Gate

**TLI Focal Point: Introduction to Smartphone**

**Photography**

6pm, Studio E, Linde Center for Music and Learning Δ  
*Prelude Concert*

**Tanglewood Music Center**

Chamber Music

IVES *Four Transcriptions from Emerson*

Carlos SIMON *Giants*

John ADAMS *Shaker Loops*

8pm, Koussevitzky Music Shed

**Boston Symphony Orchestra**

**Andris Nelsons, conductor**

**Emanuel Ax, piano**

**Erin Morley, soprano**

MOZART Piano Concerto No. 25, K.503

MAHLER Symphony No. 4

### **Sunday, July 12**

10am, Seiji Ozawa Hall

**Tanglewood Music Center Chamber Music**

Joshua MASTEL (TMC 2025) New work; world premiere

Tianci LU (TMC 2026) *Turbulence*

COPLAND Piano Quartet

IVES String Quartet No. 1

MOZART Piano Quartet No. 1 in G minor, K.478

11am, Studio E, Linde Center for Music and Learning

**TLI The Art of Conducting: Andris Nelsons\*‡**

2:30pm, Koussevitzky Music Shed

**Boston Symphony Orchestra**

**Fabio Luisi, conductor**

**Eric Lu, piano**

Sophia JANI *What do flowers do at night?* Ω

CHOPIN Piano Concerto No. 2

BRAHMS Symphony No. 2

7pm, Studio E, Linde Center for Music and Learning

**Tanglewood Music Center Vocal Concert**

SCHUBERT *Der Hochzeitsbraten*, D. 930  
Clara SCHUMANN Lieder  
Fanny MENDELSSOHN-HENSEL Lieder and selections  
from *Gartenlieder*, Op. 3  
WOLF Selections from *Eichendorff-Lieder*  
BRAHMS Selections from Six Quartets, Op. 112

**Monday, July 13**

1:30pm, Studio E, Linde Center for Music and Learning

**Tanglewood Music Center**

**New Fromm Players**

New works by TMC Composition Fellows

8pm, Seiji Ozawa Hall

**Tanglewood Music Center Orchestra**

**Andris Nelsons, conductor**

**TMC Conducting Fellows**

HAYDN Symphony No. 31, *Hornsignal*

BRAHMS Variations on a Theme by Haydn, Op. 56a

BEETHOVEN Overture to *Egmont*, Op. 84

BEETHOVEN Symphony No. 5

**Tuesday, July 14**

7pm, Koussevitzky Music Shed

*Popular Artist Series*

**Ziggy Marley and Trombone Shorty & Orleans Avenue**

**Wednesday, July 15**

10am, Main Gate

***TLI: Audubon Tours Ω***

1:30pm, Studio E, Linde Center for Music and Learning

***TLI Open Workshops: Mozart Concerti Seminar with Emanuel Ax, piano***

8pm, Seiji Ozawa Hall

*Recital Series*

**Les Arts Florissants**

**William Christie, music director**

**Vocal soloists**

**Dancers**

**Marie Lambert-Le Bihan and Stéphane Facco, directors**

**Martin Chaix, choreographer**

**Eleanor Freeman, assistant choreographer**

CHARPENTIER *Les Arts florissants* and *La Descente d'Orphée aux enfers*

*Sung in French with English supertitles*

**Thursday, July 16**

10am, Main Gate

***TLI: Audubon Tours Ω***

1pm, Tent Club

*TLI Talks and Walks*

**Anthony Fogg, moderator**

**with special guests**

4pm, Studio E, Linde Center for Music and Learning

***TLI Open Workshops: Mozart Concerti Seminar with Emanuel Ax, piano***

8pm, Seiji Ozawa Hall Δ

*Recital Series*

**The Boston Camerata**

**Anne Azéma, artistic director**

*Free America! Early Songs of Resistance and Rebellion*

The Boston Camerata returns to Tanglewood with *Free America!* This program explores the vital and life-affirming sounds of the young Republic, as its citizens stood and played forth their love of freedom and their rejection of tyranny. Camerata's productions of little known but vital early repertoire have won praise on five continents both for their scholarship and their exuberant, communicative energy.

**Friday, July 17**

10:30am, Volpe Studio, Linde Center for Music and Learning

***TLI: Arts and the Rule of Law***

**Between the Notes: Shostakovich, Censorship, and Musical Survival**

4pm, Studio E, Linde Center for Music and Learning

***TLI 101: Classical***

**Rob Kapilow, instructor**

6pm, Seiji Ozawa Hall

*Prelude Concert*

**Members of the Boston Symphony Orchestra**

Fred LERDAHL Waltzes

DVOŘÁK String Quintet in G, Op. 77

8pm, Koussevitzky Music Shed Δ Σ

**Boston Symphony Orchestra**

**Andris Nelsons, conductor**

**Keila Wakao, violin**

**Renée Fleming, soprano**

**Thomas Hampson, baritone**

Carlos SIMON *Meditations on Grace*

BARBER Violin Concerto

John ADAMS Excerpts from *Nixon in China*

### Saturday, July 18

10:30am, Koussevitzky Music Shed

**Open Rehearsal: Sunday's BSO program**

11am, Main Gate

**TLI Focal Point: Smartphone/Tablets — Techniques, Tricks, Tips, and Hacks**

1:30pm, Seiji Ozawa Hall

**BU Tanglewood Institute**

**Young Artists Orchestra**

2pm, Studio E, Linde Center for Music and Learning

TLI Presents: **"I am alive because of music" with**

**Mark Ludwig Σ**

**Mark Ludwig, Arts Activist and Holocaust Scholar**

**Elizabeth Blancke-Biggs, soprano**

**Michael Recchiuti, piano**

A phrase — echoed by many composers and artists living under Nazi tyranny — captures how faith and music became deeply intertwined sources of resistance, comfort, and survival. Figures such as Olivier Messiaen, Karl Amadeus Hartmann, and the composers imprisoned in the Terezín concentration camp drew on these forces to create works of remarkable resilience. Fulbright Holocaust music scholar Mark Ludwig explores several of these inspiring compositions, presented alongside live performances of string chamber music.

5pm, Seiji Ozawa Hall

**TLI Spotlight Series: Christian McBride with Catherine Burns**

6pm, Studio E, Linde Center for Music and Learning Δ

*Prelude Concert*

**Tanglewood Music Center**

Chamber Music

BURLEIGH Selected songs

DVOŘÁK String Quartet No. 12 in F, Op. 96, *American*

8pm, Koussevitzky Music Shed

**Boston Symphony Orchestra**

**Joe Hisaishi, conductor**

**Jean-Yves Thibaudet, piano**

**Song Hee Lee, soprano**

Joe HISAISHI Adagio for 2 harps and strings

RAVEL Piano Concerto in G

Joe HISAISHI *DA·MA·SHI·E*

Joe HISAISHI Symphonic Suite from *Princess Mononoke*

### Sunday, July 19

10am, Seiji Ozawa Hall

**Tanglewood Music Center Chamber Music**

COPLAND Nonet

Sofía ROCHA (TMC 2025) New work; world premiere

Omer BARASH (TMC 2026) *Cry of the Stones*

CHAUSSON Selected songs

HINDEMITH *Die Serenaden*, Op. 35

GIBSON (TMC 2018) *The Boys Are There*

MAHLER (arr. Fromageot) Rückert-Lieder

10:30am, Koussevitzky Music Shed

Family Concert

**Boston Symphony Orchestra**

**Thomas Wilkins, conductor**

1:30pm, Seiji Ozawa Hall

**BU Tanglewood Institute**

**Young Artists Wind Ensemble**

2:30pm, Koussevitzky Music Shed

**Andris Nelsons, conductor**

**Daniil Trifonov, piano**

**Thomas Rolfs, trumpet**

HAYDN Symphony No. 22, *The Philosopher*

SHOSTAKOVICH Piano Concerto No. 1  
BEETHOVEN Symphony No. 2

3pm, The Clark Art Institute  
*TMC Chamber Music*

BRAHMS Sextet No. 2 in G, Op. 36

### **Monday, July 20**

8pm, Seiji Ozawa Hall

**Tanglewood Music Center Orchestra**

**Andris Nelsons, conductor**

**TMC Conducting Fellows**

BEETHOVEN *Leonore* Overture No. 3

HINDEMITH *Konzertmusik* for strings and brass, Op.  
50

STRAUSS *Don Juan*

STRAUSS *Till Eulenspiegel*

### **Tuesday, July 21**

7pm, Koussevitzky Music Shed

*Popular Artist Series*

**"Weird AI" Yankovic: BIGGER & WEIRDER 2026 Tour  
With Special Guest Puddles Pity Party**

### **Wednesday, July 22**

10am, Main Gate

***TLI: Audubon Tours Ω***

1:30pm, Studio E, Linde Center for Music and  
Learning

***TLI Open Workshops: Nathan Cole, violin***

8pm, Seiji Ozawa Hall

*Recital Series*

**Timo Andres, Bruce Brubaker, Daniela Liebman,  
Lisa Moore, and Christian Sands, pianos**

In a uniquely designed program, five prominent  
American pianists perform Philip GLASS' Complete  
Etudes for Piano.

### **Thursday, July 23**

10am, Main Gate

***TLI: Audubon Tours Ω***

1pm, Tent Club

***TLI Talks and Walks: Lesley Rosenthal  
Anthony Fogg, moderator***

8pm, Seiji Ozawa Hall

Tanglewood Music Center

***Festival of Contemporary Music | Those We Have  
Lost Too Soon***

Esa-Pekka SALONEN *Arabesques for Olly*

Kaija SAARIAHO *Terra Memoria*

Steven STUCKY *Four Poems of A.R. Ammons*

Kaija SAARIAHO *Lonh*

Oliver KNUSSSEN *Songs for Sue*

### **Friday, July 24**

10:30am, Volpe Studio, Linde Center for Music and  
Learning

***TLI: Arts and the Rule of Law***

***When Protest Becomes Memory: Music That  
Changed Moral History***

2:30pm, Seiji Ozawa Hall

***Festival of Contemporary Music | Meta Music:  
Music About Other Music***

Esa-Pekka SALONEN *Saltat sobrius*

Nico MUHLY *Two Motets*

DAVIES *Fantasia on a Ground and Two Pavans*

Esa-Pekka SALONEN *Fog*

4pm, Studio E, Linde Center for Music and Learning

***TLI 101: Jazz #Δ***

**Ted Rosenthal, instructor**

6pm, Seiji Ozawa Hall

*Prelude Concert*

**Members of the Boston Symphony Orchestra**

MAHLER Selections from *Songs of a Wayfarer*,

arranged for English horn and string trio

RANDS *Music for Shoko*, for English horn and string  
trio

BEETHOVEN String Quartet in F, Op. 59, No. 1,

Razumovsky

8pm, Koussevitzky Music Shed

**Boston Symphony Orchestra**

**Andris Nelsons, conductor**

**Augustin Hadelich, violin**

MOZART Violin Concerto No. 5  
TCHAIKOVSKY Symphony No. 3, *Polish*

**Saturday, July 25**

10:30am, Koussevitzky Music Shed

**Open Rehearsal: Sunday's BSO program**

11am, Main Gate

**TLI Focal Point: Introduction to DSLR/Mirrorless Photography**

2pm, Studio E, Linde Center for Music and Learning

**TLI Presents: Nicholas Phan — *Fellow Citizens* Δ  
Nicholas Phan, tenor**

**Myra Huang, piano**

Tenor and frequent TLI collaborator Nicholas Phan's signature recital program *Fellow Citizens* delves into stories of immigration and migration through compositional voices ranging from Schubert and Dvořák to Errollyn Wallen and Mohammed Fairouz. Opening with "God Bless America," Irving Berlin's musical prayer of thanksgiving to the nation that gave him refuge as a child fleeing pogroms in Russia, *Fellow Citizens* reflects on two competing narratives about U.S. history: one that asserts that America is for Americans and another that celebrates the country as a nation of immigrants.

*This performance will be followed by a Meet the Makers conversation with the performers.*

6pm, Studio E, Linde Center for Music and Learning

***Festival of Contemporary Music | The Next Generation***

Alisson KRUUSMAA *mesmerism*

Gabriella SMITH *Anthozoa*

Anna BERG *remnants of confetti unexploded*

Lisa STREICH *Sternenstill*

8pm, Koussevitzky Music Shed

**Boston Symphony Orchestra**

**Andris Nelsons, conductor**

**Paul Lewis, piano**

MOZART Piano Concerto No. 27, K.595

TCHAIKOVSKY Symphony No. 4

**Sunday, July 26**

10am, Seiji Ozawa Hall

***Festival of Contemporary Music | Gen Z paired with Iconic Works***

Delfin DEMIRAY *as an antidote to fear of death, i eat the stars*

Maya MIRO JOHNSON *bruises (disambiguation)*

Hannah ISHIZAKI *Float/Shake*

Jessie COX *Quantify*

LIGETI *Melodien*

LUTOSŁAWSKI *Chantefleurs et Chantefables*

10:30am, Studio E, Linde Center for Music and Learning

**TLI for Families: *Peter and the Wolf***

Sergei Prokofiev's *Peter and the Wolf* is a beloved musical tale that introduces young listeners to the orchestra by assigning each character a distinct instrument and theme. Performed by a cast of talented local actors and musicians from the BU Tanglewood Institute, this timeless work remains one of the most enduring gateways to classical music for audiences of all ages!

*In collaboration with Boston University Tanglewood Institute.*

1pm, Studio E, Linde Center for Music and Learning

**TLI for Families: *Peter and the Wolf***

2:30pm, Koussevitzky Music Shed

**Boston Symphony Orchestra**

**Andris Nelsons, conductor**

**Himari, violin**

Esa-Pekka SALONEN *Gambit*

MOZART Violin Concerto No. 1

TCHAIKOVSKY Symphony No. 5

7pm, Seiji Ozawa Hall

**TLI Jazz: *100 Years of Miles and Coltrane featuring the Ted Rosenthal Quintet* Δ**

A century after their birth, Miles Davis and John Coltrane still sound like the future — restlessly inventing and eternally inspiring. Special guests Ingrid Jensen, trumpet, and Jimmy Greene, saxophones, join Tanglewood-favorite Ted Rosenthal and his trio for a tribute to these American icons!

### **Monday, July 27**

8pm, Seiji Ozawa Hall

***Festival of Contemporary Music | Nordic Boomers***

**Tanglewood Music Center Orchestra**

**Esa-Pekka Salonen, conductor**

**Senja Rummukainen, cello**

Magnus LINDBERG *Serenades*

Hans ABRAHAMSEN *let me tell you*

Anders HILLBORG *Kongsgaard Variations*

Esa-Pekka SALONEN *Cello Concerto*

### **Tuesday, July 28**

12pm, Studio E, Linde Center for Music and Learning

**Shaping Sound: The Future of Orchestras with Esa-Pekka Salonen and Chad Smith**

Join composer, conductor, and educator **Esa-Pekka Salonen** and BSO President and CEO **Chad Smith** for a rare, forward-looking conversation on the future of orchestral music. In residence at Tanglewood, Salonen brings his boundary-pushing creativity and vision for the next generation of music makers, while Smith explores the forces reshaping orchestras today — locally, nationally, and globally. Don't miss this opportunity to hear two of classical music's most influential voices discuss innovation, artistry, and the bright lights shaping the cultural landscape.

7pm, Koussevitzky Music Shed

*Popular Artist Series*

**Jason Isbell and the 400 Unit**

**With special guest Patty Griffin**

### **Wednesday, July 29**

10am, Main Gate

***TLI: Audubon Tours Ω***

1:30pm, Studio E, Linde Center for Music and Learning

**TLI The Art of Conducting: Andris Nelsons**

### **Thursday, July 30**

10am, Main Gate

***TLI: Audubon Tours Ω***

1pm, Tent Club

***TLI Talks and Walks: Susan Graham, mezzo-soprano***

**Anthony Fogg, moderator**

2:30pm, Studio E, Linde Center for Music and Learning Δ

**TLI Presents: Peter van Agtmael — *Look at the USA***

Join Magnum photographer **Peter van Agtmael** for a talk centered on his acclaimed book *Look at the USA*, a powerful photographic exploration of America's contradictions, complexities, and everyday realities. Van Agtmael will discuss the stories behind the images and reflect on his personal ties to the Berkshires and Tanglewood, where his family history deepens his long engagement with place and memory. An afternoon of images, insight, and conversation about how we see America today.

8pm, Seiji Ozawa Hall

*Recital Series*

**Danish String Quartet**

STRAVINSKY *Suite italienne*

BEETHOVEN String Quartet No. 16 in F, Op. 135

Arrangements of Danish Folk Songs

### **Friday, July 31**

10:30am, Volpe Studio, Linde Center for Music and Learning

***TLI: Arts and the Rule of Law***

**Songs Against Corruption: Music Confronts Power from Argentina to Nigeria**

1:30pm, Studio E, Linde Center for Music and Learning

**TLI the Art of Conducting: Esa-Pekka Salonen**

4pm, Studio E, Linde Center for Music and Learning

***TLI 101: Opera***

**Hilary Poriss, instructor**

6pm, Seiji Ozawa Hall

*Prelude Concert*

**Members of the Boston Symphony Orchestra**

Kevin DAY *Ignition*

Phil SNEDECOR *Extraordinary Foundations*

TOMASI *To be or not to be*

POULENC *Four Little Prayers of St. Francis of Assisi*  
DONDEYNE Suite  
CARMICHAEL *Stardust*

8pm, Koussevitzky Music Shed

**Boston Symphony Orchestra**  
**Esa-Pekka Salonen, conductor**  
**Yefim Bronfman, piano**

WAGNER Prelude and Liebestod from *Tristan and Isolde*

SIBELIUS Symphony No. 7

BEETHOVEN Piano Concerto No. 5, *Emperor*

### **Saturday, August 1**

10:30am, Koussevitzky Music Shed

**Open Rehearsal: Sunday's BSO program**

11am, Main Gate

**TLI Focal Point: Smartphone Intensive**

1:30pm, Seiji Ozawa Hall

**BU Tanglewood Institute**  
**Young Artists Orchestra**

2pm, Studio E, Linde Center for Music and Learning

**TLI Presents: *February 1933***

World Premiere. A reading, with music, of Uwe Wittstock's *February 1933: The Winter of Literature*, abridged by acclaimed German novelist-playwright Daniel Kehlmann. Directed by Tony-nominated Knud Adams and featuring music supervised by composer/pianist Dan Schlosberg, the piece traces the swift collapse of Weimar Germany's literary world — following figures like Thomas Mann and Bertolt Brecht — as Hitler's rise forces choices of flight, complicity, or defiance. *February 1933* resonates powerfully with the perils of present-day American democracy and the ongoing fight to preserve the freedoms to read and write.

*This performance will be followed by a Meet the Makers conversation with the creative team.*

6pm, Studio E, Linde Center for Music and Learning Σ  
Ω

*Prelude Concert*  
**Tanglewood Music Center**  
Chamber Music

MESSIAEN *Quartet for the End of Time*

8pm, Koussevitzky Music Shed

**Boston Symphony Orchestra**  
**Andris Nelsons, conductor**  
**Hanna-Elisabeth Müller, soprano (Countess)**  
**Nikola Hillebrand, soprano (Susanna)**  
**Eden Bartholomew, soprano (Barbarina)**  
**Emily D'Angelo, mezzo-soprano (Cherubino)**  
**Susan Graham, mezzo-soprano (Marcellina)**  
**Joshua Sanders, tenor (Don Curzio)**  
**Rodell Rosel, tenor (Don Basilio)**  
**Joshua Hopkins, baritone (Count)**  
**Michael Sumuel, baritone (Figaro)**  
**Patrick Carfizzi, baritone (Doctor Bartolo)**  
**Dean Murphy, bass (Antonio)**

**Tanglewood Music Center Vocal Fellows**

**James Darrah Black, Director**

MOZART *The Marriage of Figaro*

Sung in Italian with English supertitles

### **Sunday, August 2**

10am, Seiji Ozawa Hall

**Tanglewood Music Center Chamber Music**

Elise ARANCIO (TMC 2026) *Rew(ire)d*

BRIDGE String Sextet in E-flat, H.107

Caio DE AZEVEDO (TMC 2025) New work; world premiere

CLARKE Selected songs

DVOŘÁK String Sextet in A, Op. 48

10:30am, Studio E, Linde Center for Music and Learning

**TLI for Families: *Listening to the Land***

**Ida Mae Specker, fiddle and vocals**

**Chris Newell, Passamaquoddy educator and singer**

Passamaquoddy educator and singer Chris Newell joins Vermont fiddler and teaching artist Ida Mae Specker for a new interactive children's concert premiering this summer as part of *TLI for Families*. Through songs, storytelling, rhythm games, and audience participation, the program invites children to experience how music connects people to community, culture, and the natural world.

1:30pm, Ozawa Hall

**BU Tanglewood Institute**  
**Young Artists Wind Ensemble**

2:30pm, Koussevitzky Music Shed

**Boston Symphony Orchestra**

**Andris Nelsons, conductor**

**Joshua Bell, violin**

Sarah Kirkland SNIDER *Marmoris*

BRUCH *Scottish Fantasy*

SCHUMANN Symphony No. 3, *Rhenish*

**Monday, August 3**

8pm, Seiji Ozawa Hall

**Tanglewood Music Center Orchestra**

**Esa-Pekka Salonen, conductor**

**TMC Conducting Fellows**

RAVEL *Le Tombeau de Couperin*

DEBUSSY *La Mer*

BARTÓK Concerto for Orchestra

**Tuesday, August 4**

**Tanglewood on Parade**

2pm Gates Open

2:30pm, Studio E, Linde Center for Music and Learning

**Tanglewood Music Center Chamber Music**

RZEWSKI Winnsboro Cotton Mill Blues

CAGE *Apartment House 1776*

3:30pm, Seiji Ozawa Hall

**Tanglewood Music Center Piano Concert**

RZEWSKI North American Ballads

4pm, Koussevitzky Music Shed

**BUTI chorus and orchestra**

4:30pm, Studio E, Linde Center for Music and Learning

**Tanglewood Music Center Vocal Concert**

Sheila SILVER Selections from *Songs of Resilience*

BARBER Selections from *Hermit Songs*

THOMSON *Mostly About Love*

POULENC Selected Songs

Domenic SALERNI, arranger Selections from *A*

*Change Is Gonna Come*

RAVEL *Chansons madécasses*

6pm, Koussevitzky Music Shed

**Yo-Yo Ma, cello**

BRAHMS Sextet No. 2 in G, Op. 36

7pm

Square dancing on the Tanglewood Lawn

7:45pm

Grand parade to the Koussevitzky Music Shed

8pm, Koussevitzky Music Shed Ω Ψ

***Tanglewood on Parade***

**Boston Symphony Orchestra**

**Boston Pops Orchestra**

**Tanglewood Music Center Orchestra**

**Keith Lockhart and Samy Rachid, conductors**

**Lorna McGhee, flute**

BEETHOVEN Symphony No. 6, *Pastoral*

Allison LOGGINS-HULL *Rhapsody on a Theme by Joni*

COPLAND *El Salón México*

TCHAIKOVSKY *1812 Overture*

*Fireworks to follow the concert*

**Wednesday, August 5**

10am, Main Gate

***TLI: Audubon Tours Ω***

1:30pm, Studio E, Linde Center for Music and Learning

***TLI Open Workshops: Annea Lockwood, composer***

**Thursday, August 6**

10am, Main Gate

***TLI: Audubon Tours Ω***

1pm, Tent Club

*TLI Talks and Walks Ψ*

**Anthony Fogg, moderator**

**with special guests**

8pm, Seiji Ozawa Hall Ψ

*Recital Series*

**Yo-Yo Ma, cello**

**Cellists of the Boston Symphony Orchestra**

Music for multiple cellos

**Friday, August 7**

10:30am, Volpe Studio, Linde Center for Music and Learning

***TLI: Arts and the Rule of Law***

**Justice on Trial: Law, Mercy, and Power on the Operatic Stage**

6pm, Seiji Ozawa Hall  
*Prelude Concert*

**Members of the Boston Symphony Orchestra**  
Osvaldo GOLIJOV *Qohelet*, for string quartet  
BRAHMS Piano Quintet in F minor, Op. 34

8pm, Koussevitzky Music Shed Ψ

**Boston Symphony Orchestra**

**Samy Rachid, conductor**

**Renaud Capuçon, violin**

**Yo-Yo Ma, cello**

**Berkshire Lyric Chorus**

**Jack Brown, conductor**

FAURÉ *Cantique de Jean Racine*

BRAHMS (arr. ATTERBERG) String Sextet No. 2 in G,  
Op. 36

BRAHMS Double Concerto for violin, cello, and  
orchestra

**Saturday, August 8**

10:30am, Koussevitzky Music Shed

**Open Rehearsal: Sunday's BSO program**

11am, Seiji Ozawa Hall

**TLI Focal Point: Performance Photography**

1:30pm, Seiji Ozawa Hall

**BU Tanglewood Institute**

**Young Artists Chorus**

2pm, Studio E, Linde Center for Music and Learning

**TLI Presents: Claire Chase, flutes ΣΔ**

Marcos BALTER *Pan*

5pm, Seiji Ozawa Hall

**TLI Spotlight Series: Heather Cox Richardson and**

**Bryan Stevenson Δ Ψ**

6pm, Studio E, Linde Center for Music and Learning Δ  
*Prelude Concert*

**Tanglewood Music Center**

Chamber Music

CRUMB Madrigals, Book I

Jerod TATE *Pisachi (Reveal)*

DVOŘÁK String Quintet in E-flat, Op. 97, *American*

8pm, Koussevitzky Music Shed Ψ

**Boston Symphony Orchestra**

**Teddy Abrams, conductor**

**Yo-Yo Ma, cello**

**Aoife O'Donovan and Jennifer Kreisberg, vocalists**

In this special program, Yo-Yo Ma explores the many voices of American music — how our musical heritage reflects the triumphs, tragedies, and vitality of our country.

**Sunday, August 9**

10am, Seiji Ozawa Hall

**Tanglewood Music Center Chamber Music**

SCHULLER Suite

Osvaldo GOLIJOV (TMC 1990) *Tintype*

Olli MUSTONEN Piano Quintet

Annea LOCKWOOD *bayou-borne, for Pauline*

DVOŘÁK Piano Quartet No. 2 in E-flat, Op. 87

10:30am, Studio E, Linde Center for Music and Learning

**TLI for Families: A Whale of a Tale**

A Whale of a Tale by composer Allen Feinstein features an ensemble of BSO musicians with narration by Rebecca Sheir of Circle Round. Perfect for our youngest listeners, the instruments will become characters — from a playful seagull to a magnificent whale — bringing this lively and engaging story to life. The interactive program invites children and families to sing along at key moments, imagine stories inspired by the music, and join a spirited finale with “Row, Row, Row Your Boat.”

2:30pm, Koussevitzky Music Shed Ψ

**Boston Symphony Orchestra**

**Anna Handler and Samy Rachid, conductors**

**Yo-Yo Ma, cello (Tavener)**

**Karen Ouzounian, cello (Kalhor)**

**Christine Lee, cello (Golijov)**

**Kayhan Kalhor, kamancheh**

**Arooj Aftab, vocalist**

**Boston University Tanglewood Institute Chorus**

TAVENER *Mahámátar*, for cello, voice, chorus, and orchestra

Kayhan KALHOR *Venus in the Mirror*, for kamancheh,

cello, and orchestra  
Osvaldo GOLIJOV *Azul*, for cello and orchestra

7pm, Studio E, Linde Center for Music and Learning  
**TLI Presents: TMC Silent Film Project ‡**

9pm, Studio E, Linde Center for Music and Learning  
**TLI Presents: TMC Silent Film Project ‡**

### **Monday, August 10**

1:30pm, Studio E, Linde Center for Music and Learning  
**Tanglewood Music Center Music for solo piano**

8pm, Seiji Ozawa Hall Δ  
**Tanglewood Music Center Orchestra**  
**TMC Vocalists**

Arias and scenes from  
COPLAND *The Tender Land*  
Tania LEÓN *Scourge of Hyacinths*  
John ADAMS *El Niño*  
John HARBISON *The Great Gatsby*  
Osvaldo GOLIJOV (TMC 1990) *Ainadamar*  
Missy MAZZOLI *Proving Up*  
STRAVINSKY *The Rake's Progress*

### **Tuesday, August 11**

7pm, Koussevitzky Music Shed  
*Popular Artist Series*  
**Hugh Jackman with the Boston Pops**  
**Keith Lockhart, conductor**

### **Wednesday, August 12**

10am, Main Gate  
**TLI: Audubon Tours Ω**

1:30pm, Studio E, Linde Center for Music and Learning  
**TLI Open Workshops: John Ferrillo, oboe**  
8pm, Studio E, Linde Center for Music and Learning  
**TLI Presents: Adam Tendler — *Inheritances***  
Pianist Adam Tendler transforms personal loss into luminous art with *Inheritances*, a collection of 16 commissioned works exploring memory, grief, and renewal. What began as an unexpected inheritance

became a bold act of generosity when Tendler invited composers including Laurie Anderson, Devonté Hynes, Nico Muhly, and Missy Mazzoli to create new pieces in dialogue with his own reflections. Recently featured on *CBS Sunday Morning* and a 2026 GRAMMY-nominee for Best Classical Instrumental Solo, the result is a deeply human meditation on what we carry and what we release.

### **Thursday, August 13**

10am, Main Gate  
**TLI: Audubon Tours Ω**

1pm, Tent Club  
*TLI Talks and Walks*  
**Marin Alsop, conductor**  
**Anthony Fogg, moderator**

1:30pm, Studio E, Linde Center for Music and Learning  
**TLI The Art of Conducting: Marin Alsop\*‡**

5pm, Boston University Tanglewood Institute campus Δ Ω  
**John Luther Adams: *Crossing Open Ground***  
**Christopher Rountree and Dimitri Chamblas, directors**

In partnership with Boston University Tanglewood Institute, BSO presents environmentalist composer John Luther Adams' *Crossing Open Ground*, an outdoor work for winds, brass, and percussion. Led by conductor Christopher Rountree and director Dimitri Chamblas and featuring 40 BUTI musicians, the piece offers an opportunity to rediscover and reconsecrate our sense of place. Throughout the performance, each performer and listener is free to follow their own individual path through the physical and musical landscape. *The New Yorker* called Adams "one of the most original music thinkers of the new century." With *Crossing Open Ground*, he invites us to listen to the older, deeper natural world beneath our feet.

8pm, Seiji Ozawa Hall Δ

*Recital Series*

**Laurie Anderson, composer, vocalist, violin, electronics**

**Martha Mooke, guest artist**

**Members of the Boston Symphony Orchestra**

**Dennis Russell Davies, conductor**

Laurie ANDERSON *Amelia* and other works for string orchestra

*Amelia* features text from Amelia Earhart's pilot's log from her last trip around the world.

### **Friday, August 14**

10:30am, Volpe Studio, Linde Center for Music and Learning

***TLI: Arts and the Rule of Law***

**Three Chords and a Courtroom: Popular Music's Love Affair with Justice**

1pm, Studio E, Linde Center for Music and Learning

**TLI Meet the Makers: Martha Graham Dance Company\*Δ**

4pm, Boston University Tanglewood Institute campus Δ Ω

**John Luther Adams: *Crossing Open Ground***

6pm, Seiji Ozawa Hall

*Prelude Concert*

**Members of the Boston Symphony Orchestra**

PRICE *Andante moderato* from String Quartet in G  
Aaron Jay KERNIS *Air* for flute and string quartet  
DVOŘÁK (Arr. Guy Braunstein for flute and string trio) Quartet No. 12 in F, Op. 96, *American*

8pm, Koussevitzky Music Shed Δ

**Boston Symphony Orchestra**

**Anna Handler, conductor**

**Martha Graham Dance Company**

**Janet Eilber, artistic director**

Christopher ROUNTREE *For Martha (Variations on a Theme of Leonard Bernstein)*

Choreography commissioned by the Boston Symphony Orchestra and Jacob's Pillow

COPLAND *Appalachian Spring*

BEETHOVEN Symphony No. 7

### **Saturday, August 15**

10:30am, Koussevitzky Music Shed

**Open Rehearsal: Sunday's TMCO program**

11am, Main Gate

**TLI Focal Point: Smartphone/Tablets — Techniques, Tricks, Tips, and Hacks**

12pm, Hawthorne Tent and Formal Gardens

***Tasting Notes: The Tanglewood Wine and Food Festival***

1:30pm, Seiji Ozawa Hall

**BU Tanglewood Institute**

**Young Artists Orchestra**

2pm, Studio E, Linde Center for Music and Learning Δ

***TLI Spotlight Series: Laurie Anderson with Peter Sellars***

6pm, Studio E, Linde Center for Music and Learning Σ Ω

*Prelude Concert*

**Tanglewood Music Center**

Featuring Vocal Fellows of the Tanglewood Music Center

Caroline SHAW *Dolce cantavi*

RAVEL *Histoires naturelles*

MESSIAEN Selected songs

8pm, Koussevitzky Music Shed Δ

**Boston Pops Orchestra**

**Keith Lockhart, conductor**

***John Williams Film Night***

***Maestro of the Movies: A Tribute to John Williams***

Join the Boston Pops for the ultimate concert celebration of the man who truly has composed the soundtrack to our lives.

### **Sunday, August 16**

10am, Seiji Ozawa Hall

**Tanglewood Music Center Chamber Music**

BEETHOVEN String Quintet in C, Op. 29

Diallo BANKS (TMC 2026) *Studies in Erasure*

Baldwin GIANG (TMC 2025) New work; world premiere

BRAHMS Piano Quartet No. 1 in G minor, Op. 25

12:30pm, Tappan Lawn

**TLI: Movement Workshop with Dimitri Chamblas**

Join us for a transformative movement workshop led by esteemed choreographer and director Dimitri Chamblas (Paris Opera Ballet, CalArts, Studio Dimitri Chamblas). Set within the heart of the Tanglewood Music Festival, this session invites participants to connect more deeply with their bodies and each other — when we open ourselves physically, we become more receptive, allowing resonance to emerge. Through guided explorations, Chamblas creates an ephemeral space where trust, weight, and gesture help us socialize in new, meaningful ways. This is a profound, inclusive experience featuring live music by Adam Tendler, where attendees shape shared moments in time and place.

12pm to 6pm, Studio E, Linde Center for Music and Learning Δ

**TLI Presents: Lou Reed Drone, curated by Laurie Anderson**

Laurie Anderson presents a drone-based sonic experience utilizing guitars from her late husband Lou Reed's collection. The installation, performed by Reed's former guitar tech, Stewart Hurwood, places the instruments in an arrangement against a group of amplifiers so that their tuned feedback creates an enveloping drone of harmonics that shifts and changes, depending on the audience's location. A roster of guest artists, curated by Anderson, will rotate every hour.

2:30pm, Koussevitzky Music Shed

**Tanglewood Music Center Orchestra**

**Marin Alsop, conductor**

**Ray Chen, violin**

Anna CLYNE *Masquerade*

BRUCH Violin Concerto

MAHLER Symphony No. 5

7pm, Seiji Ozawa Hall

**TLI Presents: Laurie Anderson — *The Republic of Love***

with Sexmob and special guests Mazz Swift and Christina Courtin

Visionary artist **Laurie Anderson** brings her incisive voice and boundless imagination to Tanglewood in *The Republic of Love*, an evening of music and storytelling that reflects on America's past and present. Reexamining works such as "Big Science" and "Language Is a Virus," and weaving in the words of Bob Dylan, Lou Reed, John Cage, Gertrude Stein, and others, Anderson — joined by the genre-defying ensemble **Sexmob** and other special guests — creates a concert that is provocative, intimate, and ultimately a celebration of artistic freedom.

**Tuesday, August 18**

7pm, Koussevitzky Music Shed

*Popular Artist Series*

**Brandi Carlile**

**With special guest Jensen McRae**

**Wednesday, August 19**

10am, Main Gate

**TLI: Audubon Tours Ω**

1:30pm, Studio E, Linde Center for Music and Learning

**TLI Open Workshops: A Far Cry with Simone Dinnerstein**

8pm, Seiji Ozawa Hall

*Recital Series*

**Yuja Wang, piano**

**Thursday, August 20**

10am, Main Gate

**TLI: Audubon Tours Ω**

1pm, Tent Club

**TLI Talks and Walks: Thomas Wilkins, conductor**

**Anthony Fogg, moderator**

8pm, Seiji Ozawa Hall

*Recital Series*

**Silkroad Ensemble with Rhiannon Giddens**  
***Sanctuary: The Power of Resonance and Ritual***

In this program, Rhiannon Giddens and the Ensemble explore how we can experience music to better understand our world, find comfort, process

loss and a changing environment, and rebuild community based on our own humanity. Celebrating the 25th Anniversary of the Silkroad Ensemble

### **Friday, August 21**

1pm, Studio E, Linde Center for Music and Learning  
**TLI Presents: *The Goldberg Variations Reimagined with Simone Dinnerstein and A Far Cry* Σ**

Pianist Simone Dinnerstein and Boston's self-conducted chamber orchestra A Far Cry present the Goldberg Variations, reimagining Bach's iconic keyboard masterpiece in revelatory, unexpected ways as a living dialogue for piano and string orchestra. Created by Criers Alex Fortes and Sarah Darling with Dinnerstein, who is famous for her solo recording of the work, the collaboration explores each variation and the worlds within to reveal new facets of the Goldbergs renowned mathematical structure and emotional journey. The culmination of a four-day residency at TLI, this performance and Meet the Makers talkback with the creators features their newly cemented arrangement of the Goldbergs in anticipation of recording together in Fall of 2026.

6pm, Seiji Ozawa Hall  
*Prelude Concert*

**Members of the Boston Symphony Orchestra**  
MOZART Trio for clarinet, viola, and piano, K.498, *Kegelstatt*  
Thomas ADÈS Four Berceuses from *The Exterminating Angel*, for clarinet, viola, and piano  
Jakov JAKOULOV Paraphrase on Bloch's *Nigun*, for clarinet, viola, and piano  
Jakov JAKOULOV *Yiddish Lexicon*, for clarinet, viola, and piano

8pm, Koussevitzky Music Shed

**Boston Pops Orchestra**  
**Anthony Parnter, conductor**  
**Mark G. Meadows, music director**  
**Cynthia Erivo**

### **Saturday, August 22**

10:30am, Koussevitzky Music Shed  
**Open Rehearsal: Sunday's BSO program**

11am, Main Gate

**TLI Focal Point: Introduction to Smartphone Photography**

2pm, Studio E, Linde Center for Music and Learning  
**TLI Spotlight Series: *Jason Robert Brown and Georgia Stitt with Elliott Forrest***

6pm, Seiji Ozawa Hall  
*Prelude Concert*

**Tanglewood Festival Chorus**

8pm, Koussevitzky Music Shed Δ Σ

**Boston Symphony Orchestra**

**Thomas Wilkins, conductor**

**Randall Goosby, violin**

**Edward Njuguna, boy soprano**

**Tanglewood Festival Chorus**

BERNSTEIN *Chichester Psalms*

PRICE Violin Concerto No. 2

SAINT-SÅENS Introduction and *Rondo Capriccioso*, for violin and orchestra

DVOŘÁK Symphony No. 8

### **Sunday, August 23**

2:30pm, Koussevitzky Music Shed

**Boston Symphony Orchestra**

**Gustavo Gimeno, conductor**

**Tanglewood Festival Chorus**

**Mané Galoyan, soprano**

**Zoie Reams, mezzo-soprano**

**Ben Bliss, tenor**

**Soloman Howard, bass**

Work for unaccompanied chorus

BEETHOVEN Symphony No. 9

### **Saturday, August 29**

7pm, Koussevitzky Music Shed

*Popular Artist Series*

**Carrie Underwood**

### **Sunday, August 30**

2:30pm, Koussevitzky Music Shed

*Popular Artist Series*

**Judy Collins – Sweet Judy Blue Eyes: Farewell Tour**

Co-starring

**Mary Chapin Carpenter**  
**Rosanne Cash**  
& very special guest **Amanda Shires**

**Wednesday, September 2**

7pm, Koussevitzky Music Shed  
*Popular Artist Series*

**Tedeschi Trucks Band**  
**With special guest Lukas Nelson**

**Saturday, September 5**

7pm, Koussevitzky Music Shed  
*Popular Artist Series*

**Alabama Shakes**  
**with very special guest Mavis Staples**

**Sunday, September 6**

7pm, Koussevitzky Music Shed  
*Popular Artist Series*

**John Fogerty & Steve Winwood**