

## TALKS AND TOURS

### NEW PARENTS GALLERY TOUR

June 6, 10:15 am

Meet in the Clark Center admissions lobby

Meet other new parents and enjoy a baby-friendly visit to the Clark. Join a Clark educator on the first Saturday of the month (September–June) for an informal, thematic tour of the permanent collection, without any worries about short attention spans or fussy babies.

Free. Recommended for caregivers with babies who are not yet walking. Strollers and front-style baby carriers are welcome.

### PERMANENT COLLECTION GALLERY TOUR

Saturdays, June 6, 13, 20 & 27, 11:15 am

Twice Daily, July 1–August 31 (Except July 12–Community Day), 11:30 am and 2:30 pm

Meet in the Museum Pavilion

Join a Clark educator for an engaging and informative tour of the permanent collection galleries and learn more about the Institute's unique history and growth.

Free with gallery admission. Capacity is limited. Pick up a ticket at the Clark Center admissions desk, available on a first-come, first-served basis.

### QUEERING THE CLARK'S COLLECTION

June 7, 11:15 am

Meet in the Museum Pavilion

In celebration of Pride Month, a Clark educator leads a guided tour of the permanent collection exploring art through a queer lens. Together, participants contemplate questions like “What makes an artwork queer?” and “How does our understanding of queerness today shape how we understand the identities and lives of artists in the past?”

Free with gallery admission. Capacity is limited.

### OPENING LECTURE: AN EXQUISITE EYE—INTRODUCING THE ASO O. TAVITIAN COLLECTION

June 13, 11 am

Manton Research Center auditorium

In this opening lecture, exhibition curators Esther Bell and Lara Yeager-Crasselt present *An Exquisite Eye: Introducing the Aso O. Tavitian Collection*. Exploring Aso O. Tavitian's remarkable legacy as a collector in the twenty-first century, as well as the collection's extraordinary depth and breadth, the exhibition highlights the pivotal intersections of early

modern European artistic traditions. In a moment marked by tremendous historical changes, early modern artists produced works of great creativity and complexity.

Free. Accessible seats available.

#### REFLECTIONS: INTROSPECTIVE GALLERY TALK

June 16, July 14 & August 11, 11:30 am

Meet in the Museum Pavilion

Engage contemplatively with works of art in the Clark's collection. With a gentle tone that encourages audience participation and interpretation, the group examines a singular work of art with a Clark educator, working together to explore its meaning, find understanding, and raise questions. Unlike a conventional gallery tour, Reflections provides an opportunity for close looking and introspection.

Free with gallery admission. Advance registration required. Capacity is limited.

These programs are made possible by the Halvorsen Family Foundation.

#### OPENING LECTURE: GIORGIO GRIFFA—PATHS IN THE FOREST

June 27, 11 am

Manton Research Center auditorium

Join exhibition curator Robert Wiesenberger and exhibition catalogue contributors Joanna Fiduccia and Kate Nesin for a conversation about Griffa's vibrant and lyrical work. Fiduccia is assistant professor of art history at Yale University, whose book on artist Alberto Giacometti is forthcoming this year. Nesin is a curator-at-large at the Art Institute of Chicago and the author of Cy Twombly's Things.

Free. Accessible seats available.

#### VISITA GUIADA DE LA COLECCIÓN PERMANENTE DEL CLARK

El 27 de junio, 2 pm

Comienza en el pabellón del museo

Participe de una visita guiada en español con un guía del Clark. El tour de las salas de la colección permanente incluye información para aprender más sobre la singular historia del Instituto y de su crecimiento.

Gratis con la admisión al museo. La capacidad es limitada. Recoja una entrada en el mostrador de ingreso del Clark Center; disponibles por orden de llegada.

#### IN FOCUS: EMOTION IN ART

June 28, 2 pm

Meet in the Museum Pavilion

How do we see emotion in art? A Clark educator leads a thematic tour of the Clark's permanent collection exploring this question. Learn how nineteenth-century artists used their own unique visual language to communicate emotion through light, color, brushstroke, texture, and more. Examine paintings and sculptures in the Clark's collection to uncover both gentle and powerful, emotionally charged works of art.

Free with gallery admission. Advance registration encouraged. Capacity is limited.

#### EXHIBITION TOUR: AN EXQUISITE EYE—INTRODUCING THE ASO O. TAVITIAN COLLECTION

Twice Daily, July 1–August 31 (Except July 12—Community Day), 10:15 am and 3:45 pm  
Meet in the Clark Center lower lobby

How can a single collection capture the evolution of European art? Join a Clark educator to explore the exhibition *An Exquisite Eye: Introducing the Aso O. Tavitian Collection*, featuring some of the world's finest examples of European painting, sculpture, and decorative arts from the Renaissance to the nineteenth century. Beyond the technical mastery of these works, this tour examines how the Tavitian collection also reflects a profound interest in the human experience.

Free with gallery admission. Pick up a ticket at the Clark Center admissions desk, available on a first-come, first-served basis. For accessibility questions, call 413 458 0570.

#### GROUND/WORK 2025: A CLOSE LOOK

July 4, 11, 18 & 25; August 1, 8, 15, 22 & 29; and September 5, 12 & 19, 1 pm  
Meet at the Lunder Center at Stone Hill (unless otherwise noted)

A Clark educator leads a close examination and in-depth discussion around the monumental sculptures in the outdoor exhibition *Ground/work 2025*. These weekly tours focus on one artwork. Through guided conversation and reflection, participants consider how each artist's work is in active dialogue with the Clark's natural environment.

July 4 & August 22: Laura Ellen Bacon's *Gathering My Thoughts*

July 11 & August 29: Aboubakar Fofana's *Bana Yiriw ni Shi Folow (Trees and Seeds of Life)*

July 18 & September 5: Yō Akiyama's *Oscillation: Vertical Garden*

July 25 & August 8: Javier Senosiain's *Coata III* (meet in the Museum Pavilion)

August 1 & September 12: Hugh Hayden's *the End*

August 15 & September 19: Milena Naef's *Three Times Spanning*

Free. Requires a moderate hike on uneven and occasionally steep terrain. For accessibility questions, call 413 458 0570. Held rain or shine; extreme weather cancels the event.

#### OPENING LECTURE: COASTLINES—AMERICAN PRINTS AND DRAWINGS

July 11, 11 am

Manton Research Center auditorium

Exhibition curator Hannah Chew, Class of 2026, Williams College/Clark Graduate Program in the History of Art, introduces *CoastLines: American Prints and Drawings*. Surveying the exhibition's rich selection of etchings, watercolors, wood engravings, and lithographs, Chew traces the dynamic exchange between the nation's eastern coastline and American artists across the nineteenth and twentieth centuries.

Free. Accessible seats available.

#### AN EXQUISITE EYE: WHAT MAKES A PORTRAIT?

July 18, 2 pm

Manton Research Center auditorium

When do we see a painted face as a record of a real person versus a fantasy or a fiction? In this talk, art historian Susan Tallman draws on the Tavitian Collection to explore one of art's persistent enigmas—the boundary between portrait and invention. From Lucas Cranach's ambiguous heroine to Wallerant Vaillant's enigmatic self-portrait to Élisabeth Louise Vigée-Lebrun's self-presentation in revolutionary disguise, Tallman's talk takes up a question that runs from Mesopotamia to the age of AI.

Free. Accessible seats available.

#### COASTLINES LECTURE: HOMER'S LIFE LINE

August 1, 2 pm

Manton Research Center auditorium

Shipwreck was the nightmare of travelers in the 1800s and a theme that haunted artist Winslow Homer. His reputation at the head of the American art world was confirmed by *The Life Line*, an oil painting depicting a dramatic rescue from a foundering ship using the newest lifesaving technology. Kathleen A. Foster, curator of American Art at the Philadelphia Museum of Art and author of *American Watercolor in the Age of Homer and Sargent* (2017), discusses how this artwork would inspire Homer's foray into etching, demonstrating his marketing savvy as well as his personal passion for the subject matter.

Free. Accessible seats available.

#### WORKS ON PAPER HIGHLIGHTS TALKS

August 12, 19 & 26, 1 pm

Manton Study Center for Works on Paper

Enjoy a first look at all thirty-nine drawings included in the Aso O. Tavitian gift of art.

August 12: Tavitian Drawings Preview, Seventeenth Century

Seventeenth-century highlights include head studies by Abraham Bloemaert (Dutch, 1566–1651), Jusepe de Ribera (Spanish, 1591–1652), and Salvator Rosa (Italian, 1615–1673), as well as two full-color scenes on vellum by Giovanna Garzoni (Italian, 1600–1670), one of the most famous woman artists of her time, who worked for the Medici court in Florence.

#### August 19: Tavitian Drawings Preview, Eighteenth Century

Take a close look at the eighteenth-century drawings from the Tavitian gift, ranging from battle scenes by Charles Parrocel (French, 1688–1752) to a pair of red-chalk portraits by Jean-Baptiste Greuze (French, 1725–1805) and a rare figure study on blue paper by Thomas Gainsborough (British, 1727–1788).

#### August 26: Tavitian Drawings Preview, Nineteenth Century

The final Tavitian drawings preview features nineteenth-century drawings demonstrating the wide-ranging collecting taste of Aso O. Tavitian. Representations of women by Franz Xaver Winterhalter (German, 1805–1873) and Giovanni Boldini (Italian, 1842–1931) are joined by a group of eight drawings made by a young Camille Pissarro (French, 1830–1903) in Caracas, Venezuela.

Free. Capacity is limited—space is first-come, first-served.

#### GIORGIO GRIFFA: PAINTING AND MATERIALITY

August 22, 2 pm

Lunder Center at Stone Hill, Hunter Studio

Giorgio Griffa is committed to the “material intelligence” of paint on canvas and the luminosity of water-based media. Join Montserrat M.M. Le Mense, senior paintings conservator at the Williamstown + Atlanta Art Conservation Center, and Robert Wiesenberger, exhibition curator, for a hands-on discussion about Griffa’s materials and processes, and the chemistry of painting.

Free.

#### NATURE PROGRAMS

##### FORAGING WALK

June 16, July 21 & August 18, 5:30 pm

Meet on the Fernández Terrace

Using the Clark campus, learn how to identify and prepare foods using common wild edibles that you can find near where you live. Join naturalist and wild edibles enthusiast Arianna Alexandra Collins from the Hoosic River Watershed Association and Offerings for Community Building on our foraging walk. She will discuss flora and fungi characteristics for proper identification as well as meal and medicinal preparation. Trailside nibbling during this one-hour walkabout is encouraged.

Free. Advance registration required. Capacity is limited.

##### SENSING NATURE: FROM THE OUTSIDE IN

July 5, 2–3:30 pm

Meet in the Clark Center admissions lobby

A Clark educator leads a slow engagement with nature and art focused on enhancing wellbeing. This informal and personal event begins outdoors, with a short, mindful walk in the woods designed to engage the senses with the natural environment. It is followed by a contemplative art-looking experience in the special exhibition Giorgio Griffa: Paths in the Forest.

Free. Advance registration required. Capacity is limited. Held rain or shine; extreme weather cancels the event.

#### NATURE: GRANITE OF THE GROUNDS

August 20, 5:30 pm

Meet in the Manton Research Center reading room

Bud Wobus, professor emeritus of geology at Williams College, leads a geology presentation and walk around the Clark's campus. Wobus guides visitors through the history of the granite slabs that comprise the Manton Research Center and Tadao Ando-designed Clark Center. Discover how the minerals and patterns—artforms in themselves—can be interpreted to trace the granites of the grounds.

Free. Advance registration required. Capacity is limited.

Nature programs are made possible by the Halvorsen Family Foundation.

#### PERFORMING ARTS

##### SUMMER CONCERT SERIES

July 1, 8, 15, 22 & 29, 6 pm

Reflecting Pool Lawn

This summer, the Clark presents a series of free outdoor concerts with thematic connections to the Ground/work 2025 exhibition!

July 1: Jackie Venson

Heralded as one of “Austin’s rising stars” by Rolling Stone, Jackie Venson has established herself as one of the most commanding performers to come out of Texas. Venson had her breakthrough in 2019 with her critically acclaimed blues album *Joy*. With her passionate commitment to exploring diverse sounds and styles, Venson’s artistry continues to grow, whether it’s on Texas blues-focused albums like *Love Transcends*, the eclectic electro-funk of *Ghost in The Machine*, or the mesmerizing soul and R&B of *The Love Anthology*.

July 8: Vaguely Pagan

It’s time for outdoor music, and the world-traveled, local musicians from Vaguely Pagan want to remind you that “music can be a ritual that brings us together, that it is the stuff that makes you feel connected, that makes you take in the horizon, and lets you know, yeah, it’s all a dream, but it also means something.” Vaguely Pagan can’t say what it means, but they’re playing in that dream. And it turns out, voice, guitar, bass, and drums are enough to swing it!

July 15: Jontavious Willis Trio

Jontavious Willis is resolved in his mission: to reinvigorate today's blues with the spirit of the past. Inspired by a time when the blues were plentiful and rhythm reigned supreme, Willis leverages his unique sound—a synthesis of his Georgia heritage and reverence for traditional blues—to get the world dancing again.

July 22: Natalia Bernal Band

Singer, composer, and recording artist Natalia Bernal blends the vibrant rhythms of Latin America—huayno, candombe, samba, bossa nova, chacarera, and more—with North American traditions including jazz and swing. Her recent solo album, *En Diablada*, was named one of the top ten albums of 2025 by NPR's *Alt.Latino* host Felix Contreras. This performance features Natalia Bernal, vocals; Jason Ennis, guitar; Michael Zsoldos, saxophone; Itaiguara Brandão, bass; and Mark Walker, drums.

July 29: Lao Tizer Quintet

The Lao Tizer Band, a “Jazz Group of the Year” nominee, is made up of platinum-selling American Idol star, Elliott Yamin; vocals, sax, and flute wunderkind Danny Janklow; GRAMMY-winning drum phenom, Gene Coye; and Senegalese bassist, composer and producer, Cheikh N'Doye. Sit back and enjoy as the group takes you on a high-energy musical ride through a variety of jazz styles with this all-star cast.

All summer concerts are free. Bring your own seating. Food from the outdoor Café 7 grill will be available for purchase beginning at 5 pm. Rain moves the events to the Manton Research Center auditorium.

**BRAHMS ACROSS THE BERKSHIRES**

July 19, 3 pm

Manton Research Center auditorium

The Tanglewood Music Center brings the music of Johannes Brahms to the Clark. Inspired by “We the People,” a weeklong Tanglewood residency curated by Yo-Yo Ma, and in collaboration with the Tanglewood Learning Institute, the Tanglewood Music Center Fellows perform Brahms's Sextet in G major, led by Ed Gazouleas, director of the Tanglewood Music Center.

Tickets \$15 (\$12.75 members, \$12 college students, \$10 children 17 and under). Accessible seats available.

**GROUND/WORK 2025 DANCE + MUSIC**

July 25–26 & August 8–9, 11 am & 1 pm

Clark Campus

Choreographer Miro Magloire and his New Chamber Ballet team up with composers and musicians from the Manhattan School of Music for newly composed music and choreographed dance for five of the sculptures in *Ground/work 2025*. The performances will take place at each of the sculptures throughout the day—it promises to be a magical way to see the artworks anew.

Free. Requires a moderate hike on uneven and occasionally steep terrain. For accessibility questions, call 413 458 0570.

#### TANGLEWOOD: A WHALE OF A TALE

August 10, 4 pm

Manton Research Center auditorium

A Whale of a Tale by composer Allen Feinstein features an ensemble of Boston Symphony Orchestra musicians with narration by Rebecca Sheir of Circle Round. Perfect for our youngest listeners, the instruments will become characters, from a playful seagull to a magnificent whale, bringing this lively and engaging story to life. An interactive program that invites children and adults to sing along at key moments, imagine stories inspired by the music, and join a spirited finale with “Row, Row, Row Your Boat.”

Tickets \$15 (\$12.75 members, \$12 college students, \$10 children 17 and under). Open to all. Recommended for families with children ages 4–10 years old. Accessible seats available.

#### SUMMER MOVIE SERIES

August 5, 12, 19 & 26, Dusk

Reflecting Pool Lawn

In celebration of CoastLines: American Prints and Drawings, the Clark presents a selection of films about the complex relationship between the ocean and the land.

August 5, 8:35 pm: The Little Mermaid (Run time: 1 hour, 27 minutes)

August 12, 8:25 pm: Moana (Run time: 1 hour, 47 minutes)

August 19, 8:15 pm: Finding Nemo (Run time: 1 hour, 40 minutes)

August 26, 8:05 pm: Master and Commander (Run time: 2 hours, 18 minutes)

All movies are free. Bring a picnic and your own seating. Rain moves the events to the Manton Research Center auditorium.

#### OUTDOOR CONCERT: THE KNIGHTS

September 5, 4 pm

Fernández Terrace

The Knights return to the Clark with a performance that celebrates the An Exquisite Eye: Introducing the Aso O. Tavitian Collection exhibition.

Based in New York City, The Knights are a collective of musicians dedicated to transforming the orchestral experience and eliminating barriers between audience and music. Led by an open-minded spirit of camaraderie and collaboration, they seek to engage with contemporary culture through vibrant performances that honor the classical tradition and their passion for musical discovery. The collective was founded and is directed by violinist Colin Jacobsen and conductor and cellist Eric Jacobsen, who, together, also founded the Brooklyn Rider string quartet. The Knights’ roster boasts musicians of remarkably diverse talents, including composers, arrangers,

singer-songwriters, and improvisers, who bring a range of cultural influences to the group, from jazz and klezmer to pop and indie rock music. Since their founding in 2007, The Knights have toured and recorded with prominent soloists including Yo-Yo Ma, Dawn Upshaw, Béla Fleck, Itzhak Perlman, and Gil Shaham, and have performed at Carnegie Hall, Tanglewood, and the Vienna Musikverein.

Free. Bring a picnic and your own seating. Rain moves the performance to September 6 at 4 pm.

This performance is presented through the generous support of the Sea Island Foundation.

#### FAMILY CONCERT: THE KNIGHTS

September 6, 12 pm

Manton Research Center auditorium

Music lovers of all ages will delight in a family-friendly concert that celebrates world-class music and complements the An Exquisite Eye: Introducing the Aso O. Tavitian Collection exhibition. In this accessible afternoon performance, children and their parents/grandparents/caregivers discover the limitless imaginative possibilities that exist in classical music. This performance is designed specifically for younger audiences and is intended to provide a fun and engaging introduction to classical music.

Free. Accessible seats available.

This performance is presented through the generous support of the Sea Island Foundation.

#### FAMILY PROGRAMS

##### UNO DROP-IN ART CLUB WITH THE CLARK, MASS MOCA, AND NBCC

Wednesdays, June 3–August 19, 3:30–4:30 pm

UNO Community Center, 157 River Street, North Adams

Join the Clark, MASS MoCA, and nbCC educators at UNO Drop-in Art Club, a free weekly art program for youth ages 8–19! Every Wednesday, Art Club offers a supportive environment where young artists can experiment with various media, techniques, and styles. Snacks and all materials are included; all participants need to bring is their imaginations!

Free.

##### FATHER'S DAY AT THE CLARK

June 21, 10 am–5 pm

This Father's Day, bring your loved ones to the Clark! Pick up a themed gallery guide focused on fatherhood in all its forms, from the "father of Impressionism" Camille Pissarro, to the fatherly figure in Winslow Homer's *Two Guides*. Throughout the day, enjoy a walk on our campus, visit the outdoor sculpture exhibition *Ground/work 2025* with our all-ages engagement kit, or simply take in the beauty of early summer in the Berkshires.

Free with gallery admission. Father's Day gallery guides are available at both admissions desks.

### SCULPTURE PORTRAITS: WEEKLY DROP-IN ART-MAKING

Thursdays, July 2–August 20, 1–4 pm

Fernández Terrace

Get inspired by the stunning glazed terracotta Portrait of a Youth by Andrea della Robbia and a variety of other sculpted portraits in our special exhibition, An Exquisite Eye: Introducing the Aso O. Tavitian Collection. Then, come outside by the reflecting pool and create your own small-scale relief portrait!

Free. All materials provided. Severe weather moves the activity indoors to the Michael Conforti Pavilion.

### COMMUNITY DAY: EYE ON ART!

July 12, 11 am–4 pm

Come one, come all, and join the spectacular festivities at our annual Community Day! Head into the galleries for free, then bring the artwork to life through hands-on activities, live performances, and special food vendors—all inspired by our summer exhibitions. Don your own ruff based on the fun frills in An Exquisite Eye: Introducing the Aso O. Tavitian Collection; play with tools used for nautical navigation featured in CoastLines: American Prints and Drawings; and enjoy a taste of Italy, home of artist Giorgio Griffa. Keep an (exquisite) eye on our website for the full day of programming to be announced and mark your calendar now. From jugglers to live musicians and caricature artists, there is so much more in store!

Free and open to all. Refreshments available for purchase. Held rain or shine.

Family programs are generously supported by Allen & Company.

### AUGUST FRIDAYS: GIORGIO GRIFFA

August 7, 14, 21 & 28, 1–4 pm

Lunder Center at Stone Hill

Soak up summer each Friday in August with a special activation of Giorgio Griffa: Paths in the Forest. Between 1–4 pm, enjoy the exhibition or take in the beauty of Stone Hill, relaxing at our Italian “café” on the Moltz Terrace offering gelato, coffee, and pastries. Everyone is invited to make their mark on a collaborative chalk drawing, inspired by Italian painter Giorgio Griffa's process of painting on unprimed canvas laid flat on the ground. At 2 pm, enjoy an all-ages tour of Griffa's vibrant abstractions with Olivia Brandwein, manager of community and family programs.

Admission to Giorgio Griffa: Paths in the Forest is free between 1–4 pm. Pick up a special admission ticket at the Lunder Center admissions desk. Tour and activities are also free. Refreshments available for purchase. Held rain or shine.

Family programs are generously supported by Allen & Company.

## SPECIAL EVENTS

### DRAWING CLOSER

June 12, July 10 & August 14, 10:30 am  
Manton Study Center for Works on Paper

In these ninety-minute drawing sessions, artists of all skill levels are welcome to find inspiration in thematic selections from the Clark's collection of works on paper. June's theme is "Stayin' Alive," presenting a special selection of still life works. July's theme is "Ladies First," and consists of prints, drawings, and photographs created by women artists. August's theme is "A Potpourri of Favorites," featuring an assembly of the current curatorial assistant for works on paper's all-time favorite works from the collection.

Free. Basic materials are provided. Advance registration required. Capacity is limited. Registration opens one month prior to event dates.

### SUMMER OPENING RECEPTION: AN EXQUISITE EYE—INTRODUCING THE ASO O. TAVITIAN COLLECTION

June 12, 6–8 pm  
Clark Center

All are invited to our summer opening for An Exquisite Eye: Introducing the Aso O. Tavitian Collection. Enjoy light refreshments and be among the first to view the new exhibition, showcasing one of the twenty-first century's most significant private European art collections recently gifted to the Clark.

Free. Advance registration encouraged.

### A MORNING OF SELF-CARE

June 16, July 14 & August 11, 9:30 am–12:30 pm

Choose from a variety of activities that support your wellbeing and spark your creativity! Beginning at 9:30 am, start the day outside with an all-levels yoga session on the Reflecting Pool lawn inspired by the Clark's natural landscape. At 10:30 am, continue connecting with nature on a guided walk through the woods designed to help you slow down, be present, and take notice of your surroundings. At 11:30 am, engage in a meaningful conversation focused on a single work of art, facilitated by a Clark educator in Reflections: Introspective Gallery Talk (meet in the Museum Pavilion). Prefer a solo journey? Pick up a Pause and Reflect Guide at the Clark Center admissions desk at any time to explore the galleries at your own pace.

Yoga and guided walks are free (remember to bring your own mat!). Reflections gallery talks are free with gallery admission and require advance registration. Capacity is limited.

These programs are made possible by the Halvorsen Family Foundation.

## JUNETEENTH AT THE CLARK

June 19, 1–3 pm

Manton Research Center

Celebrate Juneteenth with art-viewing and art-making! Enjoy a special pop-up exhibition featuring photographs by and of African Americans. The exhibition spans centuries by bringing together remarkable materials from the works on paper and library collections at the Clark, including early photography from the Harlem Renaissance, books showcasing the Black is Beautiful movement, and more! Feeling inspired? Strike a pose and snap a proud polaroid portrait, which you can decorate and annotate to make totally your own.

Free.

Family programs are generously supported by Allen & Company.

## MEET THE CATA ARTISTS & DROP-IN ART-MAKING

August 18, 1–3 pm

Lunder Center at Stone Hill, Hunter Studio

Spend the afternoon with the artists represented in the exhibition, I Am a Part of Art, which features work by artists from Community Access to the Arts (CATA). Learn more about how CATA artists approach art-making and create your own artwork inspired by the works in the exhibition.

Free. All materials provided.

## PRINT ROOM POP-UP: ITALIAN ABSTRACTION BEFORE GRIFFA

August 21, 11 am–1 pm

Manton Study Center for Works on Paper

Painter Giorgio Griffa grew up in Turin, Italy, at a time of great experimentation with abstraction in art. Enjoy this selection of midcentury Italian drawings that anticipate Griffa's interest in line, form, and positive and negative space, and then head up to the Lunder Center to view some more recent Italian abstraction in the special retrospective exhibition Giorgio Griffa: Paths in the Forest.

Free.

## GRADUATE PROGRAM SYMPOSIUM

June 5, 9 am

Manton Research Center auditorium

Graduating Masters students in the Williams College/Clark Graduate Program in the History of Art culminate their studies by making public presentations on a wide variety of topics based on their research. Each graduating student speaks on their topic for approximately twenty minutes, with a discussion following each set of two or three presentations.

Free and open to the public. Accessible seats available. For more information, visit [gradart.williams.edu](http://gradart.williams.edu).

## GRADUATE PROGRAM CLASS OF 2026 HOODING CEREMONY

June 6, 4:30 pm

Manton Research Center auditorium

Graduating Masters students participate in the traditional hooding ceremony, honoring their accomplishments and reflecting upon their experiences over the last two years. The Graduate Program in the History of Art, operated jointly by Williams College and the Clark, is one of the most respected in its field.

Free and open to the public. Accessible seats available. For more information, visit [gradart.williams.edu](http://gradart.williams.edu).